

Brian MacInnis Smallwood

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THEATER CREDITS

New York University- Tisch Graduate Acting Department 2005-present
Technical Fabricator (Master Carpenter with other responsibilities)
1 season, over 12 shows per season

Juilliard School 2001-2005
Staff Carpenter
4 seasons,: eight shows, five operas, three dance shows per year

The Impetuous Theater Group 2004-present
Member, Technical Director
Venezuela
Office Sonata

Ripe Time Productions 2005
Technical Director
Innocents

Westbeth Entertainment 2004
Technical Director
Dave Gorman's Googlewhack! Adventure

De La Guarda 2003- 2004
Active Stage Crew Sub
New York Show

Shakespeare and Company 2004
Props Master for the summer season

Astoria Performing Arts Center 2003-2004
Technical Director
Measure for Measure
In a Manner of Speaking

Women Seeking... Theater 2003
Technical Director
Elliot & Estlin – NYC Fringe Festival
Tongue of a Bird
Voices

New York Shakespeare Festival 2001- 2003
Master Electrician
Henry V Opening Night Party
Electrician
Radiant Baby
Twelfth Night
The Seagull (LD Jennifer Tipton)- Spot Op

Top Dog Underdog
Elaine Strich- At Liberty-
Measure for Measure
Spot Op

Thermodynamic Theater 2001-2002
Technical Director
Apocalypso!
Twelfth Night

Signature Theater 2001
Deck Carpenter/ Electrician
The Late Henry Moss

Bristol Riverside Theater 2000-2001
Carpenter/ Electrician/ Sound Tech/ Sound Op for 5 shows including
Evita (Barrymore Recommended)
Forever Plaid (Barrymore Recommended)

FILM & TV CREDITS

The Mecky Stecky Show (pilot) 2003
Gaffer/ Grip/ Camera 3

Tour of Pain (short film) 2002
Gaffer

EDUCATION

B.A. Drew University, CLA 2000- Theater Arts Major/ Art Minor