

BRENDAN BRADLEY

Direct: 646.271.2707

bbradleyNY@gmail.com

<http://www.BrendanBradley.net>

Height: 5'10"

Weight: 160

Hair: Brown

Eyes: Blue/Green

TELEVISION AND FILM

WORDLESS	Ben (Lead)	dir. Joe Field	Patel Productions / BBC, UK
CAMP DAZE	Paul Marc (Principal)	dir. Alex Pucci	ScreamKings Productions, MA
PUNCHING THE MIDGET (pilot)	Ashton Kutcher (Principal)	dir. Ryan Horrigan	PTM Productions, NY
ASHLEY'S PRIVATE SOAP	Mike (Principal)		Zeus International Prod, Taiwan
THE SWIM TEST (Sundance 2005)	Scott (Principal)	dir. Alex Chung	Test Productions, NY
THE GOOD SHEPHERD	Bonesmen (Featured)	dir. Robert DeNiro	New York, NY Productions, NY
BOOK OF LOVE (Sundance 2004)	Swimmer (Featured)	dir. Alan Brown	Nights LLC, NY
NO RETREAT FROM DESTINY	Alabama Soldier (Featured)	dir. K Hershberger	Lion Heart Films, VA
HEIGHTS	Student (Featured)	dir. Chris Terrio	Merchant-Ivory, NY

THEATRE

OFFICE SONATA	McCormick, Prisoner	dir. Jason Zimbler	The Irish Arts Center, NY
HAMLET	Laertes	dir. Kanako Hiyama	LaMama ETC, NY
VENEZUELA	Olif	dir. James David Jackson	The Players Theater, NY
THREE SISTERS	Tuzenbach	dir. Leah C. Gardiner	Frederick Lowe Theater, NY
CORIOLANUS	Ensemble/Coriolanus	dir. Geoff Bullen	GeorgeBernardShawTheatre, UK
SAVE THE GOONDOCKS!	Brand	dir. Ren Peterson	New York Fringe Festival, NY
VENEZUELA	Kerm	dir. James David Jackson	Impetuous Theater Group, NY
OUT OF ORBIT	Boss	dir. Ren Peterson	John Houseman, NY
THE ROCKY HORROR SHOW	Rocky	dir. Josh Halloway	Shop Theatre, NY
THESE DAYS	Ernie	dir. Jill DeArmon	Center Stage, NY
WE WON'T PAY! WON'T PAY!	Ensemble	dir. Robert Castle	Marilynn Monroe Theater, NY
THE VIRGIN SUICIDES	Trip Fountaine	dir. Madilynn Beck	RASH! Theatre Company, NY
MASTER HAROLD AND THE BOYS	Master Harold	dir. John Harris	Raleigh Little Theatre, NC

TRAINING

New York University, Tisch School of the Arts, B.F.A. with Honors

Stonestreet Studios Film & Television Workshop, NY

The Royal Academy of Dramatic Arts, London

The Lee Strasberg Institute, NY

Acting	Irma Saundry, Bill Balzac, Hope Arthur, Geoffrey Horne, Robert Castle, Lola Cohen, Melissa Ricketts
Film Acting	Angela Pietropinto, Chris Lutkin
Multi-Camera	Linda Laundra, David Laundra
Audition	Lee Gundersheimer, Robert Bella, Karen Braga, Terri Cole Juhasz
Singing	Kristin Samuelson, Jan Douglas, Andrew Charity, Bert Fox, Dominick LaCasse
Speech	John Van Wyden, Greg de Polnay, Andrew Cuthbert, Joyce Sarandon
Dance/Movement	Lorna Marshall, Madeline Reiss, Geoffrey Ferguson, Ron Navarre
Improvisation	Bill Balzac, Eric Singdahlsen
Shakespeare	Geoff Bullen, Julian Glover, Geoffrey Horne
Stage Combat	J. Allen Suddeth, Richard Ryan, Bret Yount

SPECIAL SKILLS

Stage Combat (hand to hand and short sword), Dialects (Southern, Standard American), Skateboarding, Snowboarding, Surfing, Skiing, Soccer, Swimming, Horse-back Riding, Dance: Ballet (beginner), Tap (beginner), Jazz (intermediate), Singing, Guitar (limited), Juggling, Balloon Animals, Whistle, Driving (automatic), good with children and animals.